



Seattle Prep Grade School Speech Tourney Description of Events

Interpretive Reading (dramatic/humorous): The best reading should be the one that most vividly recreates the character, scene and mood intended. The illusion of reading must be maintained which means there should be at least an occasional reference to the script. This is a reading competition, and not an acting contest. Excessive dramatization should be penalized, as should excessive gestures and too much movement from one place. TIME LIMIT: 8 minutes including introduction.

Oratory: The best oration should be the most persuasive speech overall. This persuasion may take several forms. It could inform of a problem, eulogize a person or strengthen a devotion to a cause. This speech should be memorized. If it is not, allow the student to speak, but rank him/her 4th (or in last place.) TIME LIMIT: 8 minutes for senior division and 5 minutes for junior division.

Expository: The best expository should be the one that best informs the audience about the specific subject chosen. Choice of a worthwhile subject rests on the contestant. TIME LIMIT: 8 minutes.

Impromptu: The speaker has two minutes to choose a topic from the three choices given (a work, a quotation, a social question/comment) and to organize A five-minute (max) talk on that topic. The student may not use outside sources or note as aides for the speech. TIME LIMIT: 5 minutes. A minimum time limit of one minute will be imposed.

Editorial Commentary: This speech must be from 1:45 to 2:00 minutes in length. If it is not, it should be dropped one place in rank. The topic should be of current interest and be delivered as a TV, radio commentary. Arrange to have the speaker seated in front of the room. TIME LIMIT: 2 minutes.

Children's Storybook: The purpose of this event is for the speaker to read a child's story as if he/she were reading to a group of children. The illusion of reading must be maintained. TIME LIMIT: 8 minutes.

Duo Interpretative Reading: A cutting from a play, prose or poetry, humorous or serious, involving the portrayal of two or more characters is presented by two or more individuals. This is not an acting event. Thus, costumes, props, etc., are not permitted. Presentation must be from manuscript and focus should be off stage (that is, participants speak to the audience, not to each other. They may face each other during the introduction only.) All other rules for Dramatic Interpretive reading apply.